

CODE OF CONDUCT

FOR ALL ADULTS WORKING WITH CHILDREN IN THE MIDDLETON BAND ORGANISATION

Tutors, volunteers and other adults who work with children play a crucial role in the learning to play of any brass or percussion instrument and in the lives of the students they teach. Ensuring that individuals have positive experiences and are therefore more likely to continue playing into adulthood and achieve their full potential.

In this document we refer to any adult who works with a young person in our band setting as a tutor. This may include paid professional tutors, volunteer tutors and other adults who are assisting in other roles.

Rights

Tutors must respect the rights of every individual to participate in brass banding

- Treat all individuals in the band with respect at all times.
- Do not condone or allow to go unchallenged any form of discrimination.
- Communicate with and provide feedback to students in a manner that reflects respect and care.

Relationships

Tutors must develop a relationship with children/ students (and others) based on openness, honesty, mutual trust and respect

- Be aware of the physical needs of students especially those still growing, and ensure that practice loads and intensities are appropriate.
- Ensure that physical contact is appropriate and necessary and is carried out within recommended guidelines with the student's full consent and approval.
- Encourage students to take responsibility for their own development and actions.
- Allow students to discuss and participate in any decision-making process.

Responsibilities - personal standards

Tutors must demonstrate proper personal behaviour and conduct at all times

- Provide a safe environment that maximises benefits and minimises risks to students in achieving their goals.
- Be professional and accept responsibility for their actions. Make a commitment to providing a quality service to their students.

Responsibilities professional standards

To maximise benefits to students, tutors must attain as high a level of competence as is possible through qualifications and a commitment to ongoing training.

- Actively promote the positive benefits to society of participation in brass banding.
- Plan all sessions so they meet the needs of the student and are progressive and appropriate.
- Maintain appropriate records of the progress students are making.
- Have high expectations of behavior and commitment to learning.